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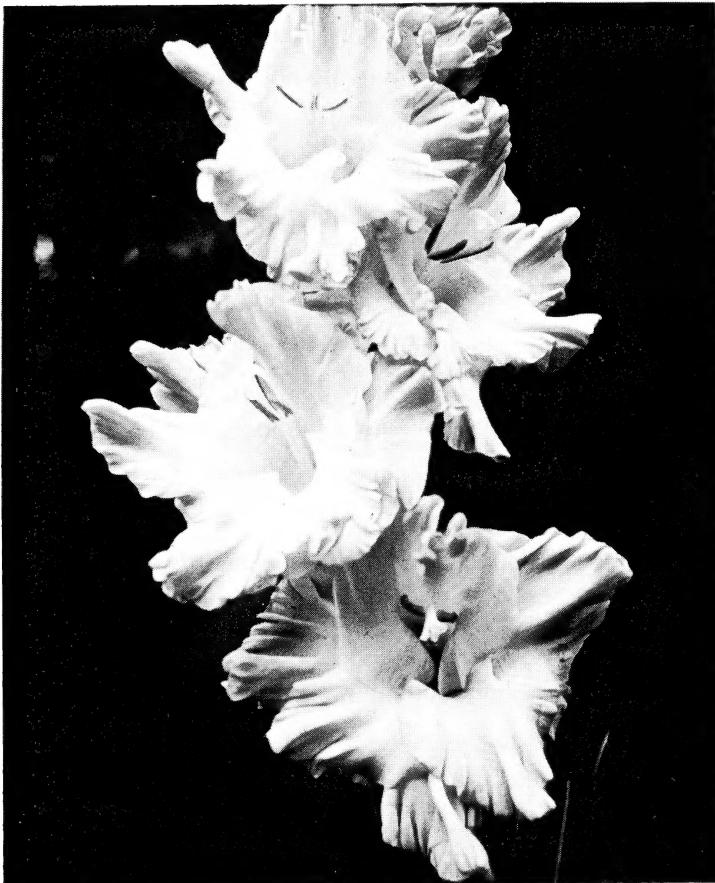
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GLADIOLUS

FOR

1958

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DIMPLES
(See Page 4)

From the Garden of

A. SUMMERTON

DEBITS AND CREDITS

Like most other recent seasons, 1957 had its good and bad points. We were set back considerably in April, receiving notification at that late date, that the lot on which we planted our show bed was being sold and so would not be available. On the other hand, our field stock was the best it has ever been. In addition, while many of our selected seedlings fell by the wayside and were marked for discard, others gave indications of superiority and we hope to be able to begin to share some of them with you in another year or two - they range all the way from a white miniature (100) to a giant brown smokey.

We are presently propagating several outstanding seedlings from Lee Fairchild and the Larus Family for future introduction. Three of these are slated for entry in the 1958 All America trials.

Lee Fairchild has been working for several years to produce a new race of 200 size faceups. After much work and endless patience, success has finally come. The first of this series should be ready for introduction in a year or two if all goes well -- in the meantime, Lee feels he's found the secret and can produce them in any color he desires. You can be sure these are not the ordinary run of face-ups; they are different from any glads we've ever seen and really delightful in every sense of the word. Placement of these is much the same as that of our well considered standard glads except that the florets face upward at a 45° angle.

In spite of extremely limited distribution of stock both Tigertone and Temptress were rated well up among the 1957 introductions listed in the NAGC symposium. Both varieties garnered grand championship honors, Tigertone as a 3 spike and Temptress twice as a single. While stocks of these two varieties are much larger than last year, the number of inquiries already received indicate that they may not be sufficient -- we'll keep our fingers crossed.

We have added a new member to our operation -- Charles Travis. Charley has successfully operated a small truck farm for many years, and this past season he produced the finest crop of bulbs we have ever seen. We have always striven to give you high quality and now, with Charley's help, our capability in this respect has been considerably increased.

Our list of 1958 introductions includes three miniatures, three mediums, and four large varieties. All are being priced very reasonably to enable as many as possible to enjoy them during the first year -- we anticipate only a small reduction in the price of these varieties next year. It is interesting to note that Dimples was rated "A" by Joe Hartman and Sydney Mode, both of whom we normally associate with the big glads.

We will continue our policy of giving you a frank appraisal of varieties as we see them -- the increase in our sales over the past 3 years indicates your approval. We will also continue to list only the very best of the new ones. You will find that our list carries seventeen of the twenty 1957 introductions that were mentioned in the 1957 NAGC symposium ratings -- we were fortunate in having had a hand in the introduction of eight of these.

As in the past, where the each price is given, 10 bulbs may be purchased for the price of 8 -- also 5 for the price of 4. It is our policy to include extras and overcount with all orders. In addition to the normal extras, we will add at least one bulb of an outstanding seedling to orders in which the estimated postage has been included.



In most normal years one can count the good introductions of that year on one hand with a finger or two left over. Nineteen fifty-seven, however, was a remarkable year in that it produced an unusually large number of promising new varieties.

Inasmuch as our printer informs us that we have approximately two pages to fill, we thought we'd use it to discuss some of the new items. Last fall we undertook to write an article for one of the national glad societies, and, in connection with that article, we contacted several of the nation's top showmen. We'll pass some of the comments along together with our own--we'll be interested to hear whether or not this review is of any value to you; if so, we'll try to find space again next year.

We were particularly impressed with Bow Bells, a white friendship sport which is, incidentally, identical to both Confession and Bellevue. While not a show type glad, it is probably the best pure white cut flower on the market. It opens well, is healthy, and is extremely early.

In the new green class (04), Green Ice made its appearance. All of the showmen who mentioned this variety thought it undoubtedly the best green and two thought it was a top prospect for grand champion.

There were three new creams--all real big ones. Marco Polo and Floradora both had prettier floret formation than Champion but Champion is capable of opening more--up to 12, according to one of our correspondents. We received one comment to the effect that Champion didn't have enough head length for the number open and another thought possibly the texture was a bit soft. We are most anxious to see all three of these again--cream has suddenly become one of our strongest color classes.

(Continued on Page 34)

DIMPLES (Rohrbach '58) 340

85 Days

We have grown most of the better known introductions of the past several years, and, although there have been many beautiful varieties among them, we know of none quite as beautiful, in our opinion, as Dimples. Not even our dreams have produced anything more beautiful!

While Dimples is not represented to you as a grand champion contender -- true it will win "most beautiful," and is almost a sure bet for "most ruffled" - it does make a spike of respectable proportions. Flower heads run about 20" with good cutting stems and up to 7 of its 17 to 19 buds will open at once in perfect placement.

Florets are a beautiful pure pink with an alabaster throat. The texture is heavy and the ruffling precise. Healthy and a good producer of jumbo bulblets. One of our best customers last summer referred to Dimples as a "florist's dream."

In spite of a rather limited stock, Dimples is being priced so that you avid fans can try it in its introduction year without too much damage to the pocket book.

\$1.00 any size - No bulblets for sale this year.

SALMON CRINKLES (Rohrbach '58) 330

75 Days

A sister seedling of Dimples (Wedgewood x Strawberry Peach) with about the same floret and spike characteristics. The color is a soft salmon and there are a few inconspicuous markings in the throat. Also healthy and a good bulblet producer. A worthy companion to Dimples and a variety we are sure you will like. \$1.00 any size - No bulblets for sale this year.

PARFAIT Class 231
Early Mid Season
(Peggy Ann x Figurine)
(Larus - Summerville

1958)

Parfait is a miniature



PARFAIT

which should win rapid acceptance as one of the best if not the best exhibition glads in the 200 division. The florets and spikes are definitely miniature type although it will produce a much more impressive show spike than most other small glads. The florets are wide open and gracefully formed but definitely do not go oversize, being 3 1/4" to 3 1/2" on well grown spikes, which grow to a height of 50" to 58" tall with 18 to 23 buds and a 22" to 26" flowerhead. The nicely ruffled florets are a clean medium salmon pink at the outside, shading lighter to a cream yellow throat with a small pale red blotch. Opens 6 to 8 in perfect, well spaced placement. It is quite early and has not been shown often as a seedling but has won its class when given an opportunity and at the 1957 New Jersey State Show was best miniature seedling and miniature champion of the show. PARFAIT is a strong, vigorous flower from all sizes. If you are looking for blue ribbons at the shows or a miniature that will grow easily and consistently, try PARFAIT.

Price - Any size \$1.00 Bblts - 10/\$1.50

DEMI-TASSE (Larus - Summerville '58) Class 286 Early Mid Season (Peggy Ann x Twinkles)

Here is a miniature in a shade where there are few other glads in the smaller sizes. The lightly ruffled 3 1/4" to 3 1/2" florets are a dusty rose brown with a cream throat. The color is clean and most attractive, with 5 to 7 florets open on spikes with 16 to 19 buds and heads 20" to 23" in length. The spikes are straight and grow 40" to 46" tall. DEMI-TASSE will be particularly useful for decorative purposes because its color makes it fine for arrangements, but it should also



DEMI-TASSE

be a consistent winner at the shows -- probably the leading winner in its class. The health is good and like most miniatures growth is vigorous from all sizes. An appealing glad that should be popular.

Price - Any size \$1.00 Bblts - 10/\$1.50

CHOCOLATE CHIP (Fairchild '58) 290

75 Days

A real dark brown glad in the style of Atom, even to the hairline silver edging. Has been extremely healthy, and a vigorous grower, producing plenty of easy germinating bulblets. Opens 6 or 7 florets, in typical miniature placement, on slender stems with a head length of about 19". We consider this a great improvement over Spunky, which has been a leader in its class. While stock is limited we are pricing Chocolate Chip low enough to enable everyone to try it.

Price - \$1.00 any size Bblts - 10/\$1.50

KING'S RANSOM (Rice '57) 410 95 Days

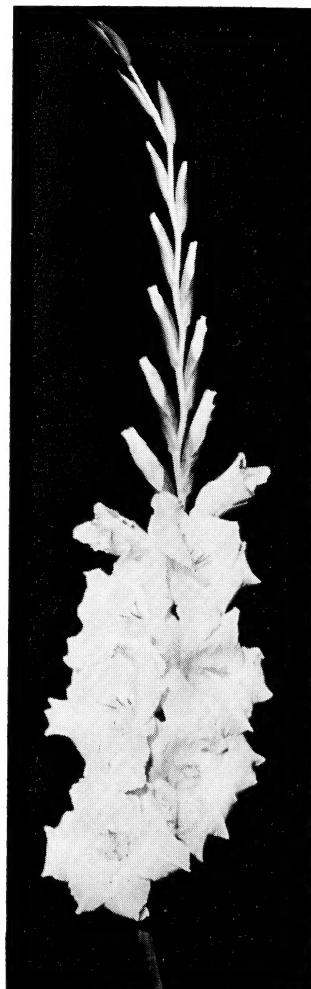
King's Ransom has rolled up an enviable show record over the last 3 or 4 years, winning several seedling championships in the Ohio area -- perhaps its outstanding achievement, however, was the seedling championship of the 1954 Eastern International. Opens eight 5" lightly ruffled florets in precise double row placement. Flowerheads from large bulbs run 30" with 21 to 23 buds. Growth is very vigorous and the bulbs are healthy. Bulblet production and germination are average in a normal season -- last year was quite hot and dry; consequently, it was below normal in both respects. King's Ransom is a commercial prospect due to its ability to produce good spikes even in hot dry weather. We know of nothing in the 410 class that can beat King's Ransom.

Any size bulb - \$1.00 Bblts - 10/\$1.50

from MILTON JACK

TRAIL BLAZER (Jack) 462 (M)

A unique shade of medium old rose that is a different shade from any gladiolus variety that we have ever seen. The color is very clear, and there is a small cream arrow. Opens well from buds. Strong stiff stems. A good propagator. Best Seedling



KING'S RANSOM

in the Show, Victoria, 1956. If you want something different, this is it.

NEW SNOW (Jack) 400 (EM)

An attractive beautifully ruffled exhibition white, with creamy throat. Tall spikes with up to 24 buds and blooms, with 9 - 10 open at once. Fine placement and excellent substance for exhibition or cut flower. Best Seedling, P.N.E. (Vancouver), 1957.

PACEMAKER (Jack) 442 (M)

A ruffled medium pink, shading lighter to centre with cream lip. Tall spikes with 22 buds and blooms, and 9 - 10 open at once. A fine exhibition spike. At the Vancouver Gladiolus Show, 1957, it won First in the Pink Seedlings.

FAIRY BEAUTY (Jack) 360 (EM)

A beautifully ruffled light rose, shading to light lavender on the edge of petals, with a cream throat. Grows up to 63 inches with 22 buds and blooms, and 9 - 10 open. A fine exhibition and cut flower variety. A rapid propagator with vigorous bulblet growth.

Prices for the JACK varieties

L - \$2.00 M - \$1.50 S - \$1.00
Bblts - 5/\$2.00

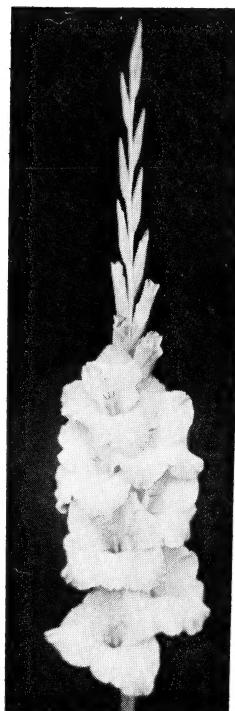
A. B. COUTTS (Coutts '53) 516 85 Days

Considered by many to be the best in its color. Produces better than 30" heads on which nine 6 1/2" florets open at once. Bud count from large bulbs runs from 25 up. Color is apricot buff blending to deep yellow in the throat. Crooks just enough to keep it from being good commercially.

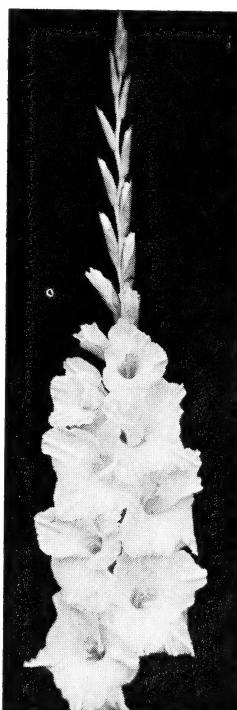
L - \$.25 M - \$.20 S - \$.10

AMBITION (Roberts '56) 561 90 Days

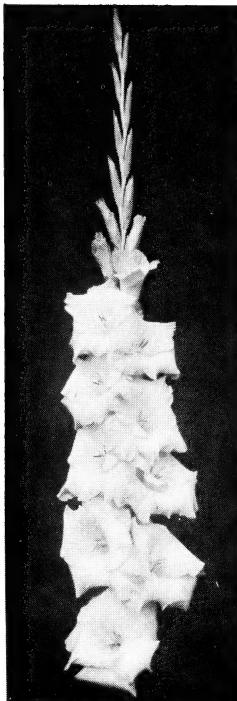
Clear medium-light lavender with a slight deepening toward the petal edges.



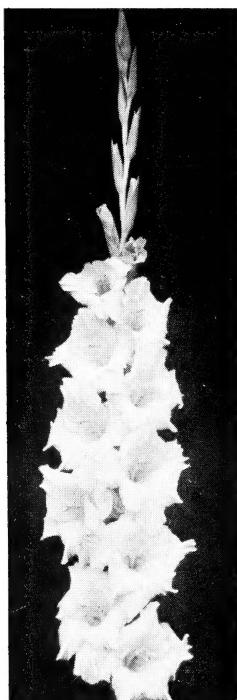
TRAIL BLAZER



NEW SNOW



PACEMAKER



FAIRY BEAUTY

Large florets are heavily ruffled and fluted with 7 open on a 26" head. The first floret is sometimes misplaced. Sydney Mode considered this best of all the rose glads last season.

L - \$2.00 M - \$1.50 S - \$1.00
Bblts - 10/\$1.50

ANGEL'S SERENADE (White '55) 406

A real connoisseur's glad! Heavily ruffled cream white florets of unbelievable beauty--in a class with Dimples, our 1958 introduction. Makes long spikes of excellent balance and opens 6 or 7. Absolutely unexcelled as a local cut flower and household variety. Once you've grown Angel's Serenade you'll never be without it.

L - \$.60 M - \$.40 S - \$.25
Bblts - 10/.60

ARES (K & M '54) 307 75 Days

One of the 2 or 3 best 300 size glads. A "must" for the exhibitor. Ruffled cream with a large scarlet blotch. Opens up to 8 in perfect placement on long heads with 21 or more buds. A beauty that is capable of winning top show honors.

L - 10/\$2.00

AVENGER (Pehrson '55) 452 78 Days

Sydney Mode's description says, "A glistening velvet red with a tiny cream throat. One of the best 1955 releases. An excellent exhibition glad that we highly recommend." We concur heartily; the color is particularly outstanding.

L - \$.50 M - \$.35 S - \$.25
Bblts - 10/.50

BEAUTY ROSE (Puerner '57) 462 88 Days

Smooth medium rose sport of King David. Habits are identical to those of its parent. Should offer strong competition when sufficient stock has been distributed. We recommend this one very highly.

L - \$1.50 M - \$1.00 S - \$.75
Bblts 10/.75

BELLEVUE (Heaton '54) 400 65 Days
White friendship sport identical to Bow-Bells. A wonderful glad in every respect!
L - \$.50 Bblts 10/\$.50

BENGAL ROSE (Butt '55) 562 85 Days
A vivid blue rose shade that many seem to like. Opens 6 to 8 5 1/2" florets on well balanced 22 bud heads. In general a pretty good glad--good health, large, good reproduction and germination; but probably not a contender for grand champ. Other than for local stands, does not appear to be a commercial prospect.
L - \$.35 M - \$.25 S - \$.15

BIRD OF PARADISE (Sommers '54) 506 80 Days

While we don't generally care for the normal run of "oddities," this one has always intrigued us. Wide open florets will measure as much as 8" across. The color is a pinkish cream and can be quite good depending on the weather. Not an exhibition type at all, but most interesting for arrangements.

L - \$.50 M - \$.35 S - \$.25
Bblts - 10/\$.50

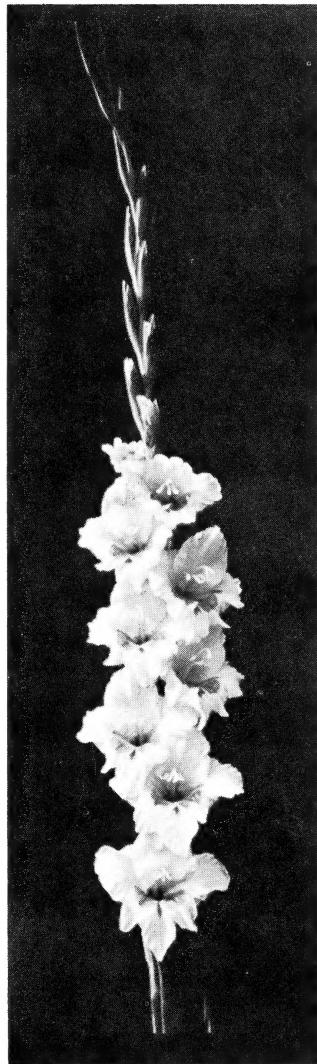
BLUE SMOKE (Rich '57) 586 80 Days

Doc Eppig described this as Oklahoma with a good handle. Actually, it is much larger and probably even prettier than Oklahoma. Heavily ruffled mulberry blue, with a throat blotch of smokey salmon. Grows tall and straight with a flowerhead of 28" and opens 6 of its 21 or more buds. A candidate for most beautiful in any show. Blue Smoke was the fourth highest rated 1957 introduction in the NAGC Symposium--in spite of limited distribution.

L - \$1.50 M - \$1.00 S - \$.75 Bblts - 10/\$1.50

BOW-BELLS (Medford '57) 400 65 Days

A terrific commercial prospect! Most of the stock of this beautiful pure white friendship sport is being held for propagation by one of the East's largest growers. It will be the hottest commercial white in a couple of years. Growth habits similar to those



ARES

of Friendship; Bow-Bells, Bellevue and Confession are identical sports.

L - \$.50 M - \$.40 S - \$.25 Bblts 10/\$.50

BRENDA (Pazderski '55) 464 90 Days

Deep rose red, similar to Burma but somewhat lighter and actually not as good a color. However, it behaves much better and opens up to 10, which Burma never did. A real show glad that you should have if you plan to compete.

BRIGHT FLAME (Jack '56) 536 83 Days

Clear, bright scarlet with giant ruffled florets. Opens eight of its 18 or more buds. A very nicely tailored spike that could stand just a bit more length in the head.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

BROWN LULLABY (Pazderski '57) 390 88 Days

Brown Lullaby was a sensation everywhere it was shown last summer. Opens 9 or 10 of 18 buds on moderate length flower-heads. If Brown Lullaby has a fault it is probably that it opens too many for the length of the head. A sure winner in its class and strong competition for sectional honors. The color is light mahogany brown, with a red feather in the throat and a silver edging around each petal. Beautiful and distinctive. A good propagator.

1 - \$1.00 111 - \$1.75 5 - \$1.50 2500 - 10,400

BURMA ROSE (Lasch '53) 562 88 Days
Another of the Burma sports that has about the same characteristics as its progenitor. Has a pleasing light rose color with deeper markings in the throat. Opens 7 or more of its 19 buds with the rest in color. A good exhibition type. We have some really top bulbs of this!

CADENCE (Jack ('56) 442 88 Days

Appears to be about as described by the originator, "Medium pink shading to deeper pink at the petal edges, with a cream throat mark. 60" spikes, 24 buds, 10 open. A show type spike." L. 60" M. \$75 S. \$50 Bl. 1/2" x 75

CARMEN CORLISS (P. 1 of 152) 400 35-B

CARMEN CORLISS (Roberts '53) 430 80 Days
We continue to carry Carmen because of her beauty -- she'll never be a grand champ, but you'll remember her when you've forgotten many of the winners. Salmon with a yellow lip, opens 6 ruffled florets on heads of 25". An ideal glad for the home.

CARVED IVORY (Fischer '56) 306 80 Days

One of the most beautiful varieties in our list -- and an excellent show variety as well. Opens 7 of 17 buds on well proportioned heads. The color is a warm cream and the ruffling is exquisite. Really grand!

L - \$.50 M - \$.35

CELESTIAL ROSE (Melk '54) 540 85 Days

Other than a susceptibility to botrytis late in the season, Celestial Rose is an excellent glad. The color is outstanding and it is capable of making top quality exhibition spikes. A beautiful light rose pink with a white throat that opens 7 of 21 buds. Very nicely ruffled.

L - 10/\$2.00 M - 10/\$1.20 S - 10/\$.80

CHAMPION (Ficht '57) 406 85 Days

With the care and attention that show growers are willing to give, Champion should be a big winner. Easily opens 10 well placed buds. Floret form is a bit plain but, with the mass of bloom, easily overlooked. Needs plenty of water to be at its best. We recommend that you try it.

L - \$1.50 M - \$1.00 S - \$.75 Bblts - 10/\$1.00

CONNIE G (Woods '48) 506 80 Days

When at its best, this giant cream beauty is capable of beating Lorelei -- the trick is to get it to open enough. Our selected stock was better than ever this past season. Unfortunately, we have only a limited number of bulbs available as we very nearly sold out last year.

L or M - 10/\$2.00

COPPER LUSTRE (Pazderski '53) 580 80 Days

Although spikes of this variety are not as long as could be desired, it must be considered one of the leading smokies. Opening ability is good and floret form is the best. Color is a striking combination of copper and bronze with a small red tongue in the throat.

L - 10/\$1.20 M - 10/\$.80

CORAL ACE (Bunn '52) 532 85 Days

The best of the Burma sports so far; it consistently outperforms its parent. An ideal exhibition type in soft medium salmon with no flecking. Habits identical to those of Burma, except that it opens much better in water.

L - 10/\$2.00

CORAL ROSE (Harris '57) 462

85 Days

A fairly light rose with some deeper lines in the throat. Based on its first year's performance here, we expect it is possibly the best spike maker in the rose classes--and that covers plenty of territory! Tall straight plants produce 22 bud heads of over 30"; florets are ruffled and of heavy texture. Produces plenty of bulblets that grow easily.

L - \$2.00

M - \$1.50

S - \$1.00

Bblts - 10/\$1.50

CORONATION (Murray '56) 440

88 Days

An outstanding introduction of 2 years back. Coronation is, in our opinion, the most beautiful of the Tivoli shade of pinks. While probably not a grand champion contender, it appears to have a definite future as a commercial. For us it produced 27" heads with 21 buds and opened 7 at once in formal placement -- opens well when cut.

L - \$1.25

M - \$.75

S - \$.50

Bblts - 10/\$.75

COUNTESS (Larus '57) 440

80 Days

We grew Countess in pretty fair quantity last summer and were very favorably impressed. Even our spikes from small bulbs and bulblets were good. There have been a couple of reports of crooking but we can assure you that the percentage is very small. Countess produces a very tall plant with a good stem and heads of 28" to 36". Bud count frequently goes as high as 25, and 9 open is not uncommon. While it is classed as light pink there is plenty of color to make Countess a commercial prospect. We have a good supply of 2 year old bulbs, but expect the demand to be heavy, so order early to insure getting the size you want.

L - \$.75

M - \$.50

S - \$.25

Bblts - 10/\$.50

DARK BRILLIANCE (Puerner '56) 454

88 Days

Identical in every way but color to King David from which it sported. The color is velvety black red. The ability of Dark Brilliance to produce long well balanced flowerheads will make it a top con-

**COUNTESS**

tender. We recommend this one strongly.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$.50

DIRECTOR (Roberts '56) 464

95 Days

A deep brownish ruffled rose that has continued to perform well. Opens up to 10 of its 21 or more buds with most of the rest showing color. Florets are about the same size and type as those of Burma. Recommended for the late shows. While there is some flecking it does not seem to detract from the overall effect.

L - \$1.50 M - \$1.00 S - \$.60 Bblts - 10/\$1.00

FAR EAST (Lins '57) 410-404

70 Days

Greenish cream with a small bright scarlet throat spot. Opens 7 well attached and well spaced lightly ruffled florets. We had only small bulbs last summer, but indications are that the heads from large bulbs will be sufficiently long. Very interesting color combination.

L - \$.95 M - \$.75 S - \$.40 Bblts - 10/\$.75

FIRECRACKER (Klein '57) 536

75 Days

Our spikes from small bulbs of Firecrackers were really beautiful -- all our large and mediums were sold. Opens seven 5-1/2" heavy textured, ruffled florets in a shade of brilliant scarlet. Large bulbs will produce about 20 buds and heads will run about 27". Bulblet production is good and germination excellent. It was seedling champ at the 1955 Eastern International, and, in spite of limited distribution last year (there were only 200 large bulbs in existence), Firecracker was the highest rated scarlet R. I. in the NAGC Symposium. Several commercial growers have indicated more than a passing interest.

L - \$1.00 M - \$1.00 S - \$.50 Bblts - 10/\$1.00

FLORIBUNDA (Pruitt '54) 540

90 Days

Lacks the stretch of Phamtom Beauty, but all in all a very good variety. Opens 9 huge self pink florets on 21 bud spikes. Cutting stem is quite long.

L - 10/\$2.00 M - 10/\$1.20

FLORADORA (kydd '57) 406

85 Days

Quite similar to Marco Polo and equally promising. Florets are cream with some red lines on a deeper cream throat. Vigorous plants produce tall spikes with long 24 bud heads. Our bulblet planting bloomed quite profusely.

L - \$2.00 M - \$1.50 S - \$1.00 Bblts - 10/\$2.00

GARNET RUFFLES (Maynard '53) 352

85 Days

A very fine deep crimson with a velvet finish. Although it oc-

casionally misplaces it is nevertheless an outstanding variety in its size. It is capable of opening nine on a long well proportioned head that will frequently carry 21 or more buds. We have no large bulbs as we sold out everything but bulblets last spring.

M - 10/\$1.00

S - 10/\$.80

GEM STATE (Roberts '57) 343

95 Days

It's going to be hard to get Gem State to the shows due to its lateness; however, if you can do it, it'll be hard to beat. Medium pink with a white lip -- no flecking. Makes long heads with up to 26 buds and it will actually open a dozen or more. Makes small bulblets but they do grow well. We look forward to blooming Gem State again. Large sizes very limited.

L - \$2.50

M - \$1.50

S - \$1.00

Bblts - 10/\$1.50

GEYER'S GLORY (Geyer '57) 562

85 Days

We had only a few large bulbs of this last season but liked what we saw. Flowerheads were about 27" and straight, 23 buds with 8 or more open in formal placement. The color is a self medium rose. Health and bulblet production good. Our stock of this variety is ample and we will treat you accordingly.

L - \$1.00

M - \$.75

S - \$.50

Bblts - 10/\$.75

GOLDEN BOY (Secrest '54) 312

80 Days

We consider Golden Boy to be superior to any glad in its class and among the very best of all the medium size glads. It is capable of winning grand champ in the best competition. Makes a long perfectly proportioned spike with up to 9 open. The color is bright clean yellow with no markings. Top rating in the 1958 symposium.

J or L - 10/\$2.00

GOLDEN HARVEST (Butt '56) 412

70 Days

Good deep yellow commercial type. Opens 7 of 20 buds on a well proportioned head and a good stem. Florets are lightly ruffled and well attached. Bulblet production is heavy. The color of this one makes it look quite promising.

M - \$.35

S - \$.25

Bblts - 10/\$.35

GOLDEN HOUR (Fischer '56) 312

80 Days

If you like the color of Little Gold, here it is in a larger size. A deep golden yellow that will open 5 of 17 buds on adequate length heads. The heavy textured florets are wide open and lightly ruffled. A valuable addition to the rapidly improving medium size group.

L - \$.50

M - \$.35

The three spikes in the adjacent photograph are typical of the performance of this outstanding variety. It is beautiful and consistent.

Golden Palomino is rated among the top 3 buffs in the 1957 symposium in spite of having been on the market for only 2 years. Capable of making 30" heads with 9 of 25 buds open. The color combination of apricot buff and small orange throat spot was particularly attractive to our florist trade last summer. We have, however, discovered a flaw; after extremely hot weather an

occasional spike will deform the lower floret. Consequently, we recommend early planting for top results. A grand champ contender.

L - \$.75

M - \$.50

S - \$.25

Bblts - 10/\$.75



GOLDEN PALOMINO

To our knowledge this is the only glad that Joe Hartman ever rated AA in the NAGC trial garden. But for an occasional crook this would no doubt have been an All American selection. Grows 5 feet tall on extremely husky plants and opens 8 in formal placement. Heads are well proportioned and carry 21 - 23 buds. The clean deep yellow color is superb. Texture is very heavy.

L - \$.50

GOLDIE (Woods '57) 412 75 Days

Excellent early yellow of good stature. Makes heads up to 29" long with 21 to 24 buds and opening 7. Florets are beautifully formed and tightly attached. One of the best of the new yellows and a definite commercial prospect as well as a good exhibition possibility.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

GOLDRUFF (Palmer '53) 312 85 Days

Heavily ruffled buffy yellow. All in all an excellent variety for either show or the home. The heads are not as long as those of Golden Boy but nevertheless are quite adequate -- particularly good in 3 spike competition. It is a glad with real character.

L - 10/\$2.00 M - 10/\$1.20 S - 10/.80

GOOD MORNING (Lacey '54) 560 85 Days

An extremely vigorous glad with a very definite commercial future. Makes long flowerheads with 19 buds; 8 will open with 7 more in color. In wet weather it tends to show its rose halo as heavy flecking. In dryer weather it will be clean as a whistle. In general, it is a more colorful corona type with a soft rose blotched throat. Even small bulbs will give a first class commercial cut.

L - 10/\$2.00 M - 10/\$1.20 S - 10/.80

GREEN ICE (Barker '57) 304 75 Days

This is by far the best green on the market -- at least two of our top exhibitors rate it as grand championship material. We personally doubt that it will go that far very often as it's not quite formal enough -- it'll be fun trying, however. Makes long stretchy heads of 30" with up to 23 buds, and 8 open. Healthy and a good bulblet producer.

L - \$1.25 M - \$.75 S - \$.50 Bblts - 10/.50

GUNSMOKE (Fischer '57) 483 80 Days

This is one of the best of the smokies. The color, while classed as salmon smokey, is actually a light brown and is unusually clean. Opens up to 8 on a 20 bud head of better than average stretch. Grows well and is healthy.

L or M - \$.65

HARRISBURGER (Mikle '53) 552 95 Days

Where flowers can be cut and sold locally, Harrisburger will be in great demand. Opens poorly in water, and consequently, can not be shipped. A wonderful garden variety, nonetheless, with an outstanding color. Makes long spikes with 7 - 9 heavy self red giant

florets open. Best from young bulbs -- older ones produce short handles.

L - 10/\$1.20

M - 10/\$.80

S - 10/\$.60

HEARTS IN SNOW (Van Voorhis '56) 501

100 Days

Snow white with a large bright red blotch -- just about as eye catching as any glad could be. Heads are 27" with six 5- $\frac{1}{2}$ " florets open. Spikes are tall and straight and the plant is vigorous and healthy. Plant early if you plan to show. Van's best to date.

L - \$1.50

M - \$1.00

S - \$.75

Bblts - 10/\$1.50

HERALD (Palmer '54) 317

85 Days

A very attractive medium sized glad. Florets are on the orange side of buff with an unusual throat blotch. Nicely ruffled and well proportioned. Similar in shape and habits to Sprite and Goldruff. Good for either home or show.

L - 10/\$2.00

M - 10/\$1.20

HILLTOPPER (Fairchild '55) 450 85 Days

This variety should become one of the outstanding red commercials and possibly even the replacement for Valeria as it produces as big a spike with considerably less bulk. Jumbo bulbs are capable of producing grand champion caliber spikes as the accompanying photo will attest. Top spikes will open 9 lightly ruffled light red white lined florets on a 30" head with up to 25 buds. Bulblet production is good and while germination is a little slow they eventually do make good growth.

L - \$.50 M - \$.40
Bblts - 10/\$.50

S - \$.25

HIT PARADE (Lins '57) 368 70 Days

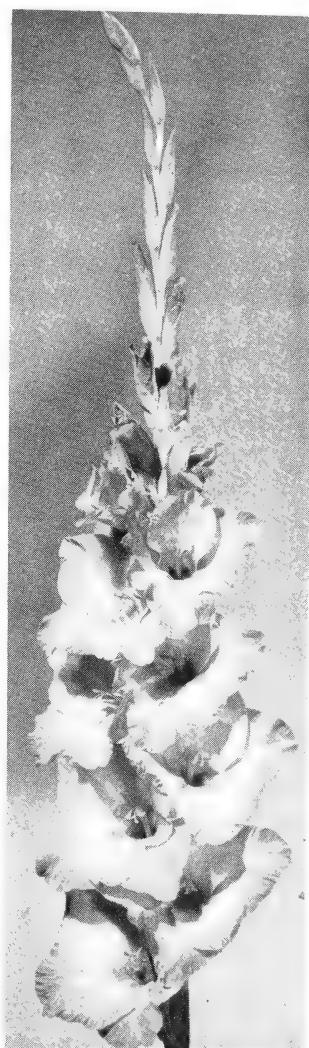
Sydney Mode rated this top among all the lavenders this past season. Color is clean deep lavender with a lighter throat and florets are nicely ruffled. Stem is slender but there appears to be no tendency to crook. Opens 8 on a 28" head and has all the earmarks of a good one.

L - \$1.00 M - \$.75
Bblts - 10/\$1.00

S - \$.35

INNOCENCE (Fischer '57) 460 70 Days

A very beautiful light rose pink. At its



HILLTOPPER

COLLECTIONS

EXHIBITOR'S COLLECTION #1

10 J Lorelei	10 J Snowdrift	5 L Paul Bunyan
10 J Golden Palomino	10 L Golden Boy	5 M Hilltopper
50 Bulbs - Catalog Value \$16.00		
Collection Price - \$10.00		

EXHIBITOR'S COLLECTION #2

5 L Target	5 L Ares	2 L Rose Spire
5 M Prince	5 M Dark Brilliance	3 L Geyer's Glory
25 Bulbs - Catalog Value \$13.40		
Collection Price - \$8.00		

CHAMPION COLLECTION

3 M Temptress	3 M King's Ransom	3 M Firecracker
9 Bulbs - Catalog Value \$9.00		
Collection Price - \$6.00		

These three won seedling championships at the Eastern International in 1953, 1954 and 1955 respectively. Temptress went on to be the only seedling ever to take Grand Champ at this show.

KNOCKOUT COLLECTION

3 L Innocence	3 M Mayday	2 M Angel's Serenade
3 L Rose Spire	2 L Coronation	2 M Blue Smoke
3 L Golden Sunshine		2 M Dimples
18 Bulbs - Catalog Value \$15.00		
Collection Price - \$10.00		

MINIATURE COLLECTION

5 M Zig-Zag	10 M Daintiness	2 M Parfait
10 M Goldette	2 M Canahri	2 M Chocolate Chip
10 M Polar Cub	2 M Demi-Tasse	2 Green Seedling (Extra)
45 Bulbs - Catalog Value \$16.00		
Collection Price - \$11.00		

THE ALL AMERICAS

APPLEBLOSSOM (Baerman-Fischer '56) 460 70 Days

Grow this under good field conditions and you will cut spikes of indescribable beauty. Normal performance is a 60" plant with heads of 30", 21 buds, and 7 to 10 open. Snowy white with just a tinge of greenish cream in the throat and a halo of rose pink at the petal edges. A favorite of ours.

CARIBBEAN (Baerman-Fischer '57) 376 70 Days

The first distinctively ruffled blue-violet glad. Consistently produces tall, well proportioned spikes and unusually healthy bulbs. Opens 9 to 11 of its 21 buds in precise formal double row placement. The highest rated 1957 introduction in this year's NAGC Symposium.

EMPEROR (Baerman-Fischer '58) 470 70 Days

Light rose purple with a large pure white throat. Grows 5 feet tall and opens 7-8 round recurved florets on a long head. Healthy, vigorous, and easy growing. Has a good seedling record and said to have the qualities of a champion.

MAYTIME (Baerman-Fischer '57) 442 70 Days

Maytime is a tall grower with a long head and many open florets. The color is pure pink with a large white throat. Bulbs are healthy and growth vigorous. Throws an occasional crook in very hot weather. An excellent seed or pollen parent.

ROYAL STEWART (Pommert '56) 450 75 Days

Of the AA's, so far Royal Stewart is the best for exhibition. Unfortunately, it is also the least healthy. If you lost bulbs of Royal Stewart obtained from us last season let us know and we'll be happy to replace them. It is our understanding that all stock to be sold this year has been specially treated and is now healthy. Royal Stewart produces heads in excess of 30" with as many as 12 of its 23 to 25 buds open in perfect formal placement. The light red color is particularly effective under artificial non-fluorescent lighting.

Prices for all five AA's - \$.50 each

One each of all five - 2.25

Any combination of 12 bulbs 5.00

best under artificial light. Grows very tall with long heads and extra long cutting stems. Opens 8 of 22 buds--occasionally will develop waves in the stem as a result of drooping in the hot sun and then recovering. Our florists asked for it once they had seen it. We plan to grow Innocence in quantity.

L - \$.50

JUBILEE (Flad '55) 407 80 Days

We think Jubilee is terrific! There have been a few poor reports in some of the publications -- but we feel that those reports were due to poor stock. Jubilee was introduced about 2 years too soon -- actually there were only 68 bulbs of all sizes -- and apparently a few of the bulbs had virus. Our stock, purchased last spring, was about 98% clean and we yanked the other 2%. Probably the finest of all the corona type glads. Nine open on a 23 bud spike is not uncommon -- we predict big things for Jubilee in the next couple of years. Commercial growers will also be wise to get started early.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

KERRY DANCER (Butt '55) 337 70 Days

An outstanding performer -- even small bulbs produce nice spikes. Large bulbs will make 17 bud spikes with as many as 8 open. The color is striking -- bright scarlet with a peppered yellow throat. Florets measure pretty close to 4". Makes plenty of large bulblets that bloom and make good sizes. Kerry Dancer will grow on you.

L - \$.40 M - \$.25 S - \$.15

KING DAVID (Carlson '51) 570 85 Days

We have a very limited number of jumbos of this variety specially selected to give you the strong growth needed to make it a contender. A "must" if you exhibit, and a wonderful cut flower in any case.

J or L - 10/\$2.00

LARCHMONT (Woods '56) 400 80 Days

A pure white glad of great beauty! Makes long heads of 28" and opens up to 8 or more ruffled, fluted, and needle point florets. Total bud count from large bulbs runs 21 - 23. Slight susceptibility to botrytis but otherwise outstanding. A top 1956 introduction.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

LAVENDER BLUE (Henderson '53) 576 80 Days

Pale lavender blue sport of a tall strain of Elizabeth the Queen. Has done well for us. Opens 7 to 9 of its 21 buds on heads of about 27". Has no competition in its class.

L - 10/\$2.00 M - 10/\$1.20 S - 10/.80

LAVENDER JOY (Jack '53) 466

78 Days

Delicately ruffled lavender that has less blue in it than its sister, Violet Charm. Opens 8 or 9 of 21 buds on a 27" head. Florets have a cream throat with a heavy rose spear. Plants are very vigorous and it produces very heavy bulbs.

L - 10/\$2.00

M - 10/\$1.50

S - 10/\$1.00

LIBERTY (Larus '53) 432

90 Days

Originally offered as a bonus variety, Liberty has proven itself one of the finest of its year. J. Howard Cook has called it "my best bet for grand champion." Easily produces 30" flower-heads with up to 25 buds and 10 open in perfect placement. The color is bright orange salmon and florets are plain petaled. Stock still limited.

L - \$.60

M - \$.40

S - \$.20

Bblts - 10/.50

LORELEI (Howell '55) 506

80 Days

Undoubtedly the finest all around glad since Spic & Span. It brought \$2.00 per dozen in the New York wholesale market! Due to its ease of growing, it is a grand champion contender even for the novice. Our stock this year is the finest we've had, both as to size and quality. Makes spikes with heads up to 36". Opens 7 to 9 of its 17 - 21 buds. The color is cream white -- accepted by all our florists as white -- and the ruffling is tops. We made 5 entries of Lorelei at Hershey winning 5 Blues, 3 section champs, and Grand Champion Basket -- the latter arranged by Henry Sentman. Early orders for large bulbs will receive jumbos -- as long as the supply holds out!

L - \$.40

M - \$.25

S - \$.15

Bblts - 10/.40

LORI-DEE (Harris '54) 460

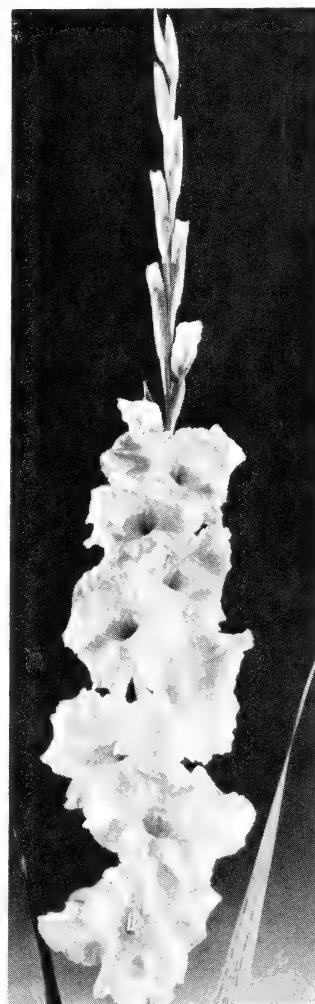
90 Days

Lori-Dee opens 7 or 8 of its 21 or more buds and has all the requirements to make it an excellent show glad. We recommend this one as a definite "sleeper." When well grown it can be huge -- easily 500 size. Ease of growth and good habits make Lori-Dee a desirable commercial. Keeps very well. Color is just a bit too light, but acceptable.

L - 10/\$2.00

M - 10/\$1.20

S - 10/.80

**LORELEI**

MADRIGAL (Butt '55) 442 85 Days

Quite an attractive color -- azalea pink they say -- with some peppering in the throat that doesn't detract too much. Produces 19 - 21 bud spikes with seven 5 1/2" florets open. Flowerheads are 28" to 30". Bulblet production and growth are good.

L - 10/\$2.00

MARCO POLO (Harris '57) 507 85 Days

Another Harris Giant! This one easily produces 21 or more buds on long heads of 30". Opens many and overall balance is good. The cream colored florets have some cerise markings in the throat and 8 to 10 open at one time. Reproduction is good and it is an excellent grower. Probably too heavy to be a good commercial.

L - \$2.00 M - \$1.50 S - \$1.00 Bblts - 10/\$2.00

MAYDAY (Roberts '56) 443 83 Days

This is one of Robert's most beautiful originations. The color is medium pink with a white throat and white lip petals edged pink. The coloring is very clean and the ruffling is very heavy. Florets are no doubt too heavy to make this a good commercial variety but for the home garden where beauty is primary, it will be a standout. Has a tendency toward loose attachment of the first floret.

L - \$1.50 M - \$1.00 S - \$.60 Bblts - 10/\$1.00

MELLOW TONE (Woods '57) 416 80 Days

Fine shade of buff and an excellent grower -- rather plain in form, however. Probably a better prospect commercially than it is for the show bench. Grows 50" tall with a 22 bud, 28" head. Opens 6 - 8. Originally named Oriole.

L - \$.60 M - \$.45 S - \$.25 Bblts - 10/\$1.00

MRS. MABEL MARKWOOD (Vandenberg '57) 501 70 Days

An enormous pure white with some lavender pencil lines in the throat. A spike grown by Charles Travis from a #4 bulb very nearly took all the marbles at the South Jersey Show. Opens nine 6 1/2" florets in formal placement on a head of 30". Will carry as many as 25 buds. Spikes are straight as an arrow and the plant is healthy and vigorous. A real show glad.

L - \$1.00

MOONLIGHT GLOW (Jack '57) 410 78 Days

We were not overly impressed by Moonlight Glow. While it does make rather impressive spikes with long 23 to 25 bud heads and many open in formal placement, the color is dull. Possibly

good for hybridizing but it'll have a tough time in any show where color is a major consideration.

L - \$1.50 M - \$1.00 S - \$.50

PARTY RUFFLES (Rich '57) 406 85 Days

Very heavily ruffled cream. The petals have a very noticeable pink flush -- quite conceivably this variety could be reclassified to light pink as was Cathedral. Makes very heavy plants with reasonably long heads, another 3 or 4 inches would make them ideal. Opens up to 8 of 21 buds and, all in all, is a fine addition. Health and bulblet production are very good. Claimed to be an excellent parent.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

PAUL BUNYAN (Melk '55) 540 85 Days

Paul Bunyan has always been a terrific show glad at its best -- unfortunately it has been somewhat inconsistent. We have been working on our stock and feel confident that it will perform with better than reasonably consistent. Produces 3 foot heads with 10 of 25 buds open at once. The spike pictured was Grand Champ at the 1955 Long Island Show. The color is a bit more pink than that of Coral Ace and florets are ruffled, fluted, and of very heavy texture.

L - \$.40 M - \$.30 S - \$.20
Bblts - 10/.40

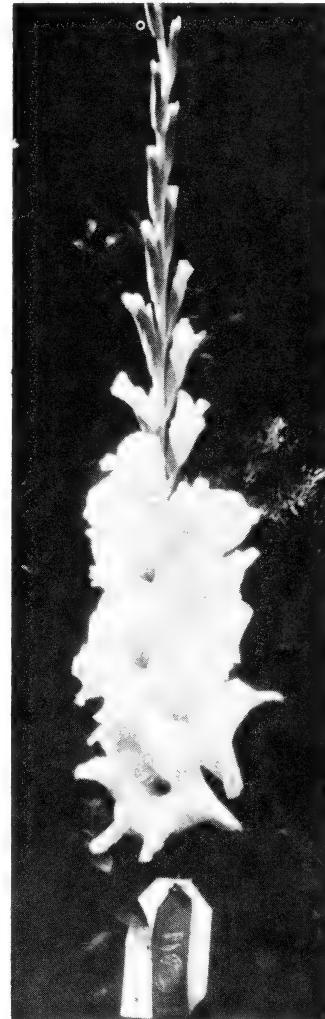
PINK DIAMOND (Fischer '54) 460 75 Days

We have always considered Pink Diamond one of our most beautiful and consistently good performers. Two summers ago it also proved to be more than just a blue ribbon winner as it copped the Grand Champ trophy at the Maryland State show. A very lovely light rose pink with a cream yellow throat. Opens 7 to 9 5" florets on 30" heads carrying up to 25 buds. Its excellent habits make it a good commercial prospect.

L - 10/\$2.00

PRINCE (Flad '54) 485 80 Days

Prince is an outstanding spike maker and an excellent color. From large bulbs it will open 9 of 24 buds with a head of 30".



PAUL BUNYAN

Florets are nicely ruffled and open wide. It will, however, fade if left in the sun and the color will peel under some conditions. Particularly good in 3 spike competition.

L - \$.50 M - \$.35 S - \$.25 Bblts - 10/\$.50

PRINCESS (Larus '53) 466 90 Days

Rated #1 in both the exhibition and commercial categories by the NAGC Symposium Committee. Grown under show conditions will produce a 30", 23 bud head with 8 to 10 open in perfect formal placement. A vigorous, healthy grower that makes good commercial spikes under adverse conditions.

PROSPECTOR (Leffingwell '53) 410 85 Days

An outstanding beautiful yellow with an amber throat. Number 1 in the light yellow class in the Symposium ratings. We personally feel it is a better commercial or garden variety. A consistent performer but for us never quite reaches the proportions necessary to make it a serious show contender. We'll continue to grow it because of its beautiful color appeal.

L - 10/\$2.00

PURPLE BURMA (Boewe '55) 570 85 Days

Another outstanding Burma sport. Produces spikes similar in stature to Burma but in a beautiful shade of purple. When grown well it can beat anything in this class, including King David. Opens 7 to 9 very heavily ruffled florets on a 19 to 21 bud spike. We have had many with heads in excess of 30". Don't cut too early, however, as it opens poorly after cutting.

RADIANCE (Butt '42) 350 70 Days

Although one of the top 300 size varieties, we have never offered Radiance, heretofore, because we couldn't locate healthy stock. Two years ago we obtained a small start in J. Howard Cook's selected strain. It has remained healthy and we are now in a position to offer a very limited quantity. Radiance produces perfectly balanced spikes with 7 open in very formal placement with ideal taper.

L or M - \$.35

REDCOAT (Jack '57) 450 85 Days

A top 1957 introduction. Many of our Eastern showmen consider it better than Royal Stewart! Bright ruffled light red making long heads carrying up to 25 buds with 8 open. Makes excellent growth--even bulblets produce 19 bud spikes. Redcoat could well

become the red commercial standard of the future. Has our complete endorsement.

L - \$1.50

M - \$1.00

Bblts - 10/\$1.50

RED RADIANCE (Melk '53) 450 80 Days

Last year we stated that this was probably the best commercial red prospect in our list -- we take it back as we now find it won't open after cutting. Color is brilliant clean light red with no markings. Opens 7 or 8 of 20 buds on heads of 27".
L - 10/\$1.50 M - 10/\$1.20 S - 10/\$.80

REGINA (Palmer '53) 520 80 Days

A grand orange buff that makes a very heavy spike. Opens 6 beautifully ruffled florets in fairly informal placement on a long head. Rates highly with the exhibitor as well as the cut flower man.

L - 10/\$1.50 M - 10/\$1.20

ROSE SPIRE (Fischer '57) 460 75 Days

We have been sold on Rose Spire since we first bloomed it as a seedling. Makes tall straight spikes with 8 opening easily. Heads run about 30 inches and we've had as many as 25 buds. A beautiful bright rose blending to an almost white throat. Will be a leading commercial if it has the necessary health; so far it seems to have. Rose Spire was rated A for exhibition and AA for commercial use by The Ohio Test Garden.

L - \$.50

SABLE (Lins '55) 370

90 Days

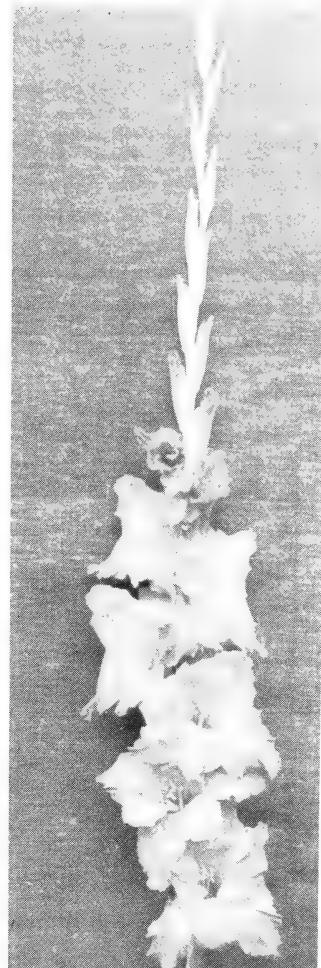
Sable would rate high among all of the 300 size glads but for the fact that it is not consistently tall. A real good spike, however, is something to behold! Makes spikes of 17 to 19 buds with 7 open on heads up to 24" long. The color is clean unmarked purple, and florets are round, wide open and beautifully ruffled.

L - \$.45 M - \$.30 S - \$.20 Bblts - 20/\$.50

SALMON QUEEN (Schrench '55) 532

80 Days

One of the finest spike makers we have ever grown -- we predict 1958 will be a big year for the Queen. Opens up to 11



REDCOAT

formally placed florets with most of the rest of its 21 or more buds in color. Heads exceed 30" and are perfectly straight. Growth from bulblets is good and health is excellent. Color is clean medium salmon with a cream throat. Florets are ruffled and needle point. After blooming Salmon Queen in quantity last summer, we believe it has a tremendous commercial future.

L - \$.75 M - \$.50 S - \$.25 Bblts - 10/\$.50

SCARLET TANAGER (Kleinhans '54) 336 80 Days

Opens 7 of 20 buds on a head of about 22". Color is brilliant scarlet and florets are perfectly placed and nicely ruffled. A lovely variety that has a place in any collection.

L or M - 10/\$2.00

SCEPTRE (White '54) 410 85 Days

Our customers apparently have better luck with Sceptre than we do -- we have half a dozen testimonials to its outstanding performance in our files. It doesn't open wide enough to suit us but possibly others do not have this complaint. In any case it makes 33" heads with 23 buds and up to 9 open. The color is clean light yellow and florets are ruffled. Spikes tend to bow forward.

J or L - 10/\$2.00

SILVER SPRAY (Lins '56) 300 90 Days

An excellent medium size white that retains the ruffling of its parent, Wedgewood. Total bud count runs about 17 with 5 open and most of the rest in color. Florets are ruffled, heavy textured, and wide open. Heads are of ample length for the size group.

J or L - 10/\$2.00

SNOWDRIFT (Fischer '54) 500 80 Days

Snowdrift seems to do best planted either early or late -- in between in the hot weather it is apt to misplace quite badly. Give it a little extra attention and water and you will have a Grand Champ contender. Statistically, Snowdrift has a 30" head, 10 open, tight attachment and vigorous habits. Tends to have a pink flush if allowed to open outside -- this disappears completely when opened indoors.

J or L - 10/\$2.00

SNOW VELVET (Fischer '56) 400 85 Days

A soft velvety white with no other color. Better than ever last year. Makes immaculate spikes with up to eleven of 27 to 29 buds open at once. Occasionally a floret will misplace, and

there is not enough separation between the tip buds; these faults are not serious, however, and it will be winning many Grand Championships in the next few years. One of the most beautiful varieties on our list.

L - \$.50 M - \$.35

SPARKLING EYES (Jack '53) 401

85 Days

A beautiful satin finished white with a startling purple blotch -- as spectacular among the whites as Pactolus is among the buffs. Opens 8 well placed florets on a perfectly straight well proportioned head of approximately 28". We prefer Sparkling Eyes to White Sails although the latter will probably win more awards. J or L - 10/\$2.00

TARGET (Larus '57) 441

82 Days

A spectacularly blotched pink. One of the finest performers in our field last summer. Even bulblets produce saleable spikes. Flowerheads are about 30" long with 20 or more buds of which 7 will open easily. Opens particularly well when cut -- appears to be the equal of Picardy in this respect. The color is a bit streaked when opened in the field, but it clears up beautifully after cutting. Most

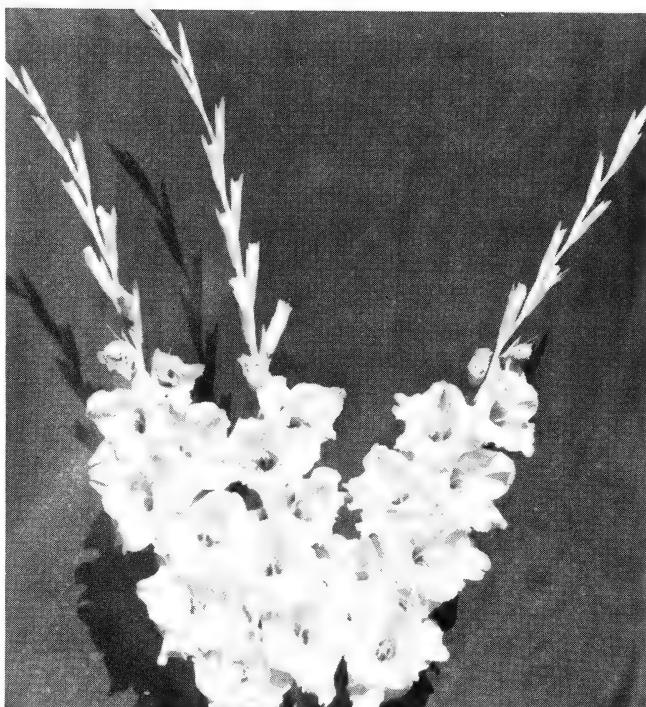
people like the combination of light pink and red. Won several awards as a seedling.

L - \$.75 M - \$.50 S - \$.25 Bblts - 10/\$.50

TEMPTRESS (Fairchild '57) 440

80 Days

Having made some pretty extravagant claims for this fine variety on its introduction last spring, we were extremely pleased to see it live up to its advance notices. We entered two spikes, cut from a field planting, in the N. J. State show at New Brunswick;



TARGET



both landed on the court of honor, one as best R. I., and the other as best 400 open and eventually the Grand Champion.

The photo to the left, taken from a Kodachrome of the 1953 Eastern International Grand Champ, will give you a pretty fair idea of what you can expect.

As a spike-maker Temptress is unexcelled. Grand Champion caliber spikes can be produced from medium bulbs; small bulbs, while they will bloom, do not give a representative spike. The color is a blush pink with some deeper spur lines in the throat. Florets are nicely ruffled and formally placed with 8 or 9 opening easily on 30" plus heads and 23 to 25 buds. The first spike we cut this past season had a 37" head and 30 buds.

In spite of very limited distribution last year Temptress was rated among the top 10 introductions of 1957 in the NAGC Symposium. Due to excellent growth from bulblets this year's price is being cut considerably below what we had anticipated, however, the price per large bulb will remain the same for 1958.

Any size bulb - \$1.00 Bblts - 10/\$1.50

TIGERTONE (Fairchild '57) 324 70 Days

The deep self-red-orange color of Tigertone is unbelievably beautiful and its floret form is tops. Opens 7 to 8 of its 17 to 20 buds on heads of adequate length to compete favorably in the 300 size division--there is nothing in its color class that comes even close. No variety we have ever shown caused as much favorable comment as did the vase of Tigertone arranged by Henry Sentman at the South Jersey Show. In addition to winning best vase, it also was selected grand champ 3 spike. If you overlooked

TEMPTRESS

Tigertone last year, don't perpetuate the error! One of only 4
300 size 1957 introductions to be listed in the NAGC Symposium.
L - \$1.00 S - \$.50 Bblts - 10 /\$1.00

TOPPER (Graff '57) 566 80 Days

While we have been growing Topper for 3 years it never did much until last summer when it really made outstanding spikes. The color is very close to that of Elizabeth the Queen -- but the similarity ends there -- heads run up to 30" with 7 open. The cutting stem is possibly a bit less than ideal, but it can be cut with the 20" handle required for exhibition purposes. Health is good.
L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

TRAVELER (Torrie-Flad '52) 460 78 Days

A well tended planting of Traveler jumbos will produce tremendous exhibition type spikes. A wonderful commercial variety when grown under ordinary good conditions; florists are particularly happy to get this color. Opens 10 of its 23 or more buds on heads that can be stretched beyond 30". We have a good supply of 2 year old jumbos but suggest you order early to avoid the possibility of disappointment.

J or L - 10/\$2.00

VERA (Pazderski '53) 466 95 Days

Vera is not the best behaved glad on our list -- too often the florets come misplaced; however, it produces enough really top exhibition spikes to make it a necessity to the show grower. The color is very pale lavender. Florets are lightly ruffled and up to 10 will open on 23 bud spikes. Heads run up to 30".

L = \$.30 M = \$.20 S = \$.10 Bblts = 25/\$.50

TYCOON (Woods '57) 544 70 Days

Very beautiful cool ruffled pink with large white lip petals. Plants stand tall and straight. Flowerheads are about 28" long and bud count runs up to 23. We really haven't seen enough of Tycoon to have formed a definitely opinion as to its exhibition potential, but it is definitely a beauty.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

VIOLET CHARM (Jack '53) 476 85 Days

VICE-CHARM (Jack 33) 111
An outstanding bluish lavender that makes a real ribbon of bloom. Opens 10 or more very formally placed florets on heads of 30". Florets are ruffled and the throats are cream with a violet spear. Best in its class and always a contender for top awards.
L - 10/\$2.00 M - 10/\$1.20 S - 10/\$.80

WITCHING HOUR (Fairchild '54) 471

80 Days

An extremely beautiful variety that has had very limited distribution. Florets are ruffled and wide open. Color is light purple with a large white throat. Flowerheads are 27" with 21 buds and 7 open. Always straight and perfectly healthy. Don't miss this one -- a glad with a real personality.

L or M - \$.50

S - \$.25

Bblts - 10/\$.50

MINIATURE GLADS

Interest in the little glads continues to grow -- last year there were several shows devoted exclusively to them. This interest is well deserved and you are missing a great deal if you fail to grow a few of the better ones. For medium size bouquets and arrangements you just can't beat these little beauties.

We have dropped several old ones and added only one new variety this year; consequently, our list is somewhat shorter than we would like. However, we plan to have sufficient stock by next spring to permit listing at least 6 or 8 more. Be sure to try Chocolate Chip, Parfait, and Demi-Tasse, all of which are described in detail in the front of the catalogue.

ATOM (Hedgecock '46) 237

70 Days

The best known of all the small glads. Opens 5 or 6 plain petaled florets on a wiry 15 bud spike. Each petal is edged in silver. Just perfect for that small arrangement.

L or M - 10/\$1.20

BAMBI (Pierce '54) 204

80 Days

The most unusual of the standard type glads. Green with a lighter throat peppered with brownish orange and with an edging of the same color around each petal.

L - \$.50

M - \$.50

S - \$.25

Bblts 10/\$.50

CANAHRI (Hartman '56) 210

78 Days

Although on the market only two years, Glen Pierce has named Canahri as one of his list of 10 best 100-200 varieties. Already the winner of half a dozen miniature championships. Opens 11 on heads of 23 buds and plenty of stretch; however, there is nothing coarse about it. Definitely in a class with Zig-Zag and Statuette.

L - \$1.00

M - \$.75

DAINTINESS (Butt '53) 200

65 Days

A very refined heavily ruffled creamy white. Produces straight

spikes with 8 open in perfect double row placement. Grow it well and you will have a contender for sectional honors. Our stock continues to produce long heads.

L - 10/\$2.00 M - 10/\$1.50 S - 10/\$1.00 Bblts - 25/\$.50

EMILY'S BIRTHDAY (Butt '55) 224 50 Days

The earliest blooming variety we have ever grown. Opens 5 to 7 on a slender 17 bud spike; florets are ruffled and measure 3". The color is salmony orange with a yellow throat. Will fleck some under adverse conditions.

L - 10/\$2.00 M - 10/\$1.20 S - 10/.80 Blbts - 25/.50

FAIRY WAND (Roberts '57) 267 65 Days

Light bluish lavender with a large light yellow throat. Rather attractive and in a class where the competition is not stiff. Opens 6 on straight medium height plants.

L - \$1.50 M - \$1.00 S - \$.60 Bblts - 10/\$1.00

FLASHLIGHT (Roberts '53) 337-237 70 Days

FLIRT (Howell '55) 206 65 Days

Lorelei in miniature! Opens 5 to 7 beautifully ruffled florets on a 15 bud spike of good overall proportions. The best glad in its class.

FROLIC (Bork '53) 211 65 Days

Spectacularly blotched small yellow. Opens 5 informally placed florets on head of 15 to 17 buds. Large bulbs will produce up to 3 graceful spikes. One of the better new miniatures. A knockout for arrangements.

GOLDETTE (Butt '54) 212 80 Days

Goldette is one of Butt's very best. We consider it better than the newer Green Thumb -- it has less extraneous color and actually has considerably more green in it. Spikes run about 20 buds with up to 9 open in double raw placement. Heads are long and beautifully balanced. Florets are ruffled and wide open. L - \$.40 M - \$.30 S - \$.20 Blts - 20/\$.50

GREEN THUMB (Butt '56) 210 60 Days

Very nice small greenish yellow with no markings, although

it will sometimes show some pink if left in the sun. Florets are ruffled and of heavy substance. Opens up to 8 of its 17 or more buds. Very good grower. Occasionally goes oversize.

L - \$.50 M - \$.35 S - \$.25 Bblts - 10/\$.50

GREMLIN (Butt '52) 251 60 Days

Delightful light red semi-faceup. If you are among the many who don't care for faceups, try a few Gremlins -- you may be converted. Not a show flower but it will amuse you. Florets are wide open and good texture.

Open and good time
L or M - 10/\$1.20

GRETCHEN (Lins '56) 206 75 Days

A very beautiful ruffled light cream blending deeper toward the throat and with a little green deep in the throat. A particularly good small cut flower and ideal for arrangements.

L - 10/\$2.00 M - 10/\$1.50 S - 10/\$1.00 Bblts - 25/\$.50

HEIDI (Harris '56) 210 58 Days

HEIDI (Harris '58) 218
From large bulbs, Heidi easily opens 8 or 9 of its 19 buds. Spikes are long, wiry and graceful and florets easily stay within the 3-1/2" maximum. Should offer stiff competition in this tough class when more stock is distributed. We suggest you try a few--you may be pleasantly surprised.

L - \$.75 M - \$.50 S - \$.25 Bblts - 10/\$.50

LIFE (Butt '56) 252 70 Days

New clear light red with a clean yellow throat -- a miniature ruffled beacon. Misplaces some, but generally makes a nice 18 bud spike with 5 to 7 open. Very striking.

L - \$1.00 M - \$.60 S - \$.40 Bblts - 10/\$1.00

PINT SIZE (Evans '54) 166 70 Days

The leading variety in its class and division -- its only competition will come from Corvette. Opens 8 formally placed 2" florets on a well balanced little spike. Although its lavender color is a bit muddy, Pint Size is a must for the exhibitor of small glads.

small glasses.
L - 10/\$2.00 M - 10/\$1.50 S - 10/\$1.00 Bblts - 25/\$.50

POLAR CUB (Evans '53) 200 85 Days

An extremely vigorous grower. Makes wiry stems with heads of 22 to 30 inches. Spikes from large bulbs will average about 23 buds with 10 open and 8 in color. Placement is quite formal normally but there is apt to be space between the lower florets if it is overwatered. Plain petaled and somewhat recurved with no ten-

dency to go oversize. Not a good commercial type even where miniatures are acceptable, but by far the best white exhibition miniature.

L - \$.60 M - \$.40 S - \$.30 Bblts - 15/\$.50

STATUETTE (Butt '50) 211 65 Days

Probably still the top miniature winner, although receiving tough competition from Zig-Zag, Polar Cub, and the new Canahri. Makes a beautiful little spike of 23 buds with up to 9 open in perfect placement.

J or L - 10/\$1.50

TOY TOWN (Butt '54) 224 60 Days

Our favorite of all the Butt miniatures. Similar in color to Twinkles but with an unmarked deep yellow throat and no tendency to faceup. Basic color is orange scarlet with the yellow throat providing a beautiful contrast. Heavily ruffled.

L - \$.40 M - \$.30 S - \$.20 Bblts - 15/\$.50

TRINKET (Pierce '56) 210 75 Days

75 Days
New heavily ruffled light yellow. Trinket appears to be an ideal type for the real miniature fan. Flowerheads are nicely proportioned and it has grace and beauty.

L - \$1.00 M - \$.75 S - \$.50 Bblts - 10/\$1.00

ZIG-ZAG (Pierce '54) 251 85 Days

About as perfect a spike maker as you could wish for. Zig-Zag makes long heads with 9 of 23 buds open. The placement is a perfect Zig-Zag -- thus the name. Color is light red with a yellow peppered throat. Has won several Grand Championships in competition with the large varieties.

L - \$.50 M - \$.35 S - \$.25 Bblts - 15/\$.50

Goldie is one of the prettiest yellows we've seen. The florets are just as nice as those of Gold and the heads have enough length to make the variety outstanding. Golden Sunshine is a vigorous and beautiful variety. Two of my correspondents indicated, however, that it crooked occasionally, and that it was best from young bulbs. Tigertone was well rated-- J. Howard Cook wrote "looked very good, if bud count reaches 18-20 could be an excellent 300 glad." Our own experience indicates that 18-20 bud spikes are the rule from large bulbs. This is one of our all time favorites.

Firecracker is a real beauty--about the most beautiful scarlet or red we know of. Two of five showmen who mentioned this variety said they had trouble getting the bud count we advertised--incidentally, both indicated that they liked the variety nevertheless.

There were several new pinks-- the highest rated of these was Temptress. Dr. Earl Hamilton of Illinois wrote, "My present opinion is that this is the best exhibition variety since the tall strain of Heirloom." Incidentally, the Doctor had reserve champ with Temptress at the big Cleveland Show. Maytime, while not a particularly good show glad, is certainly an excellent garden variety; it does fairly well under almost any conditions. Target has a quality that may well result in its becoming a leading commercial variety. Picardy is the only variety we've ever seen that opened as well after cutting. To most the color was appealing, to a few it was not. We recommend cutting with two open. When opened indoors the color is particularly good.

Countess looked good to us, particularly as a commercial prospect. The placement generally is not formal enough for show. Gem State is a little late to bloom; otherwise it is superb. Opens as many as 13 florets and a couple of our sources indicated as many as 25 buds.

We may well have a new king in the red classes. All those who have seen Redcoat have been most enthusiastic in its praise. Mike Sherman thought it was the best red he'd seen in ten years. We'll be surprised if it doesn't take Royal Stewart better than fifty per cent of the time.

In the rose classes Coral Rose looked particularly good-- the Schrimpf twins thought it on a par with Willow Rose and, when you figure that they had grand champ with the latter at the Central International, that's a pretty good endorsement. Rose Spire and Innocence both looked good to us, although the latter tends to be a bit weak in the stem. We are anxious to grow these two in quantity from large bulbs.

Hit Parade looked to us to have possibilities as a commercial --Charles Larus thought the same. We grew Contentment as a seedling and liked it.

Caribbean was quite consistent as it grew here. A couple

of our correspondents, however, noted spotty performance. It's odd because it was picked as an All American on the basis of its consistent performance--this next year should tell the story.

Blue Smoke rates well up on our list of the most beautiful glads. While it will probably never be a grand champion it will win many awards as "most beautiful."

In the A.O.C. class, Brown Lullaby is a standout. If it had a few more inches of head length it could compete with the best. The color is just great and the performance is the best.

One we should have mentioned earlier is Mrs. Mabel Markwood. We have grown very little of this but as we see it, it will be a leading show variety as well as a good commercial.

Another we should have included in our discussion of the creams is Party Ruffles, Marion Rich tells us it is the finest parent he has ever used. Takes a little extra care to get the head length required for show, but a good spike is really sensational. One of the most heavily ruffled varieties in existence.

All New . . .
GLADS FOR 1958



LORELEI IN THE FIELD
(See Page 14)

from
A. SUMMERTON

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Caldwell, N. J.